

DEPARTMENT OF ENGLISH  
LIBERAL COLLEGE, LUWANGSANGBAM  
**Program Outcome and Course Specific Outcomes**

**Objectives:**

- PO1:** To understand the basic knowledge of English language and also to learn the different aspects of English Literature.
- PO2:** To enhance students' critical, creative and analytical skills and proficiency in English language by developing their linguistic competence.
- PO3:** To motivate students to pursue higher studies and research and keep them in all-round development.
- PO4:** To make the students pleasure in reading literature and to understand its relationship with real life.

**Program Specific Outcomes:**

Generally English language plays a very important role in the development of education in our state, it is very must necessary for the students to learn English both linguistic as well as literature. The program offered a unique access to the study of English language and literature. To make the students aware of the different cultural aspects of the world and phenology of English thereby developing student's communication skills to prepare themselves to successfully participate in the Global trend.

**COURSE OUTCOME**

**B.A.**

**SEMESTER -I  
(GENERAL ENGLISH)**

Subject Code: GEN: 101

Titles of Topic: (LANGUAGE COMPONENT)

After completion of the Course the students will be able:

- CO1: To understand the basic knowledge of English Language.
- CO2: To learn the rules and forms of English Grammar.
- CO3: How to write correct English and to understand the technical aspects of writing English Language.
- CO4: to learn the trends of contemporary Indians short stories.

**SEMESTER -I**  
**(ELECTIVE ENGLISH)**

Subject Code: ESL: 101

Titles of the topic: HISTORY OF ENGLISH LITERATURE, POETRY AND DRAMA.

After completion of the course, the students are able to

- CO1: Understand the major aspects of the periods from old English to the 19<sup>th</sup> Century poetry.
- CO2: Enhance the knowledge of the themes, styles, techniques of the poets of different periods.
- CO3: learn and appreciate the themes and style of plays of William Shakespeare and Christopher Marlowe of the Elizabethan period.

**SEMESTER -II**  
**(GENERAL ENGLISH)**

Subject Code: ESL: 202

Titles of the topic: DRAMA (MERCHANT OF VENICE)  
POETRY

After completion of the Course, the students must be able:

- CO1: to appreciate the varied themes of Shakespeare.
- CO2: to create an insight into the scenario of literary advancement.
- CO3: to recognise the literary qualities in terms of themes, styles and techniques and imaginative expressions.

Titles of the topic: **BRITISH FICTION**

After completion of the course, the students are able to:

- CO1: To know the different themes, styles and characters of British fictions.
- CO2: Recognise the trends of British Fiction age-wise.
- CO3: To understand the life and style of living of British society.
- CO4: Appreciate great classics and its relevance.

**SEMESTER -III**  
**(ELECTIVE ENGLISH)**

Subject Code: ESL: 303

Titles of the topic: WESTERN CRITICISM

After completion of the Course the students will be able to:

- CO1: Understand the literary criticism and its functions.
- CO2: Understand major critical theories in literature.
- CO3: Enhance the knowledge of the 20<sup>th</sup> Century criticism

with new standards and technique of criticism i.e.  
political criticism.

#### **SEMESTER -IV (ELECTIVE ENGLISH)**

Subject Code: ESL: 404

Titles of the topic: LINGUISTICS AND ENGLISH LANGUAGE

After completion of the course, the students are able:

- CO1: to understand linguistic as scientific study of language.
- CO2: to understand Phonetic, Phonology, morphology.
- CO3: to understand scope of Linguistics and human Language.
- CO4: to understand the origin and history of English language, its changes and influences by Greek, Latin, French and Indian languages.

#### **SEMESTER -V**

Subject Code: **ESL: 505 (H)**

Titles of the topic: 20<sup>th</sup> Century British Literature Poetry, Fiction and Drama

After the completion of the course a student are able to:

- CO1: Learn the details of different poems of W.B. Yeast, TS Eliot, Rupert Brooke, W.H. Auden, Ted Hughes
- CO2: Learn the styles and themes of various fictions.
- CO3: To understand the art, form, characters of dramas.
- CO4: Learn the patriotic feelings.

Subject Code: **ESL: 506 (H)**

Titles of the topic: Indian Writing in English

After the completion of the course students are able to:

- CO1: To understand how Indian Writers use Indian languages to the English poetry, dramas, fictions, etc.
- CO2. Learn the details of the writing of Indian poets, playwrights and novelists

Subject Code: **ESL: 507 (H)**

Titles of the topic: **LITERARY THEORY**

After completion of the course students will be able to:

- CO1: Understand the basic concept of structuralism and its movements
- CO2: Learn and digest the nature of linguistic sign
- CO3: Understand the meaning of Post-structuralism which encourages a way of looking at the world that changes what is accepted as truth

- CO4: Recognise the main concept of Post-modernism and its movement developed in the mid-to late 20<sup>th</sup> Century
- CO5: Fully understand colonialism as the historical period or state of affairs which represents the aftermath of western colonialism
- CO6: Recognise and appreciate feminism as the belief in social, economic and political equality of the sexes and its manifestation world-wide and its various types
- CO7: Understand the basic philosophy of Marxism and Marxist literary criticism interpretation and expression of contemporary class struggle

### **SEMESTER -VI**

Subject Code: **ESL: 508 (H)**

Titles of the topic: NORTH EAST LITERATURE (POETRY SECTION AND SHORT STORIES)

After completion of the Course, the students are able to:

- CO1: Create an insight into the scenario of literary advancement in the north-east.
- CO2: Understand the nature, fabric and approaches of North-east literature, the north-east poetry in particulars.
- CO3: Recognise and appreciate different forms of literature of the region.

Subject Code: **ESL: 509 (H)**

Titles of the topic: COMMONWEALTH AND AMERICAN LITERATURE (POETRY AND FICTION)

After completion of the course the students will be able to:

- CO1: Understand the concept/characteristics of Commonwealth Literature.
- CO2: Examine the theme, style and patterns of the development of Commonwealth literature and American Literature.
- CO3: Recognise and appreciate the reflections of American beliefs and traditions in their literature through its themes and styles.
- CO4: Motivate them for further learning.

Subject Code: **ESL: 510 (H)**

Titles of the topic: EUROPEAN LITERATURE IN TRANSLATION (POETRY SECTION/FICTION/SHORT STORIES AND DRAMA)

After completion of the Course, the students are able to:

- CO1: Understand the great Greek epic poem concentrating on a single volume in English translation.
- CO2: Appreciate the naturalistic style of writing in Guy de Maupassant's poems, its

theme and techniques.

CO3: Understand the nature of writing of Russian playwright and short story writer, Anton Chekov.

CO4: To understand the different structures of poetry, dramas and short stories of Greek literature