

**DEPARTMENT OF HINDI  
LIBERAL COLLEGE, LUWANGSHANGBAM  
IMPHAL EAST, MANIPUR.**

**Program Specific Outcomes:-**

1. Develop reading, writing and communication skills in Hindi.
2. Develop approach of Hindi Linguistics and Grammar.
3. Understanding the basic concept of the Subject Hindi and its Origin.
4. Evaluating the concept of Hindi from past to present and bringing the society closer through literature.
5. Motivate the students to pursue further education.
6. Inspire interest in literature.
7. Instil the critical attitude about literary writing.
8. Provide career opportunities.

**COURSE OUTCOMES  
BA 1<sup>st</sup> SEMESTER  
HIN/MIL-1  
HINDI BHASHA EVAM PRAYOG**

On completion of the course students will be able to:

1. Improve the communication skills and generates a positive multilingual experience.
2. Improve the way by which people communicate with one another build relationship and create a sense of community.
3. Provide the chance of awareness input and improving comprehensive skills of learners.

**B.A 2<sup>nd</sup> SEMESTER  
HIN/MIL-2  
HINDI SAHITYA**

On completion of the course students will be able to:

1. Understand the basis of the clarification of the Hindi literature.
2. Understand the various Yugas (kals), Hindi Authors and their famous books.
3. Understand and refine the mind of the readers and literature

**COURSE OUTCOMES**  
**B.A. 1<sup>st</sup> SEMESTER:**  
**HIN/E-101- HINDI BHASHAKAITIHASEVAM HINDI SANRACHANA**

On completion of the course, students will be able to

1. Understand the origin of the Hindi language and its literature.
2. Identify the dialects of Hindi language family.
3. Understand the introductory concepts of Hindi Grammar.

**B.A. 2<sup>nd</sup> SEMESTER:**  
**HIN/E-202- HINDI SAHITYAKAITIHAS**

On completion of the course, students will be able to

1. Understand the basis of the classification of Hindi literature.
2. Understand the importance and basis of the names given to each period of Hindi literature.
3. Understand the features of Aadikaal, Bhaktikal, Reeteekal and Aadhunikkal in the context of socio-cultural and political condition of the period.
4. Understand the development of Hindi Upanyaas, Kahaani, Naatak, Ekangki, Niband, Aalochanaa, Yatraavritant, Jeevani, and Aatmakathaa.

**B.A. 3<sup>rd</sup> SEMESTER:**  
**HIN/E-303- HINDI KAAVYA**

On completion of the course, students will be able to

1. Understand the significance of Aadikaaleen, Bhaktikaleen, Reetukaleen and Aadhunikkaleen Hindi literature.
2. Describe the poems of Vidhyapati, Kabir, Surdas, Tulsidas, Jaysi, Bihari, Meithelisharan Gupta, Mahadevi Verma, Kedarnath Agrawal, Dharambir Bharti in context with experience of life.
3. Develop poem reading skills.

**B.A. 4<sup>th</sup> SEMESTER:**  
**HIN/E-404 - HINDI NIBANDHEVAM ANYA VIDHAYENG**

On completion of the course, students will be able to

1. Demonstrate the art of essay writing.

2. Understand the evolution and development of Hindi Nibandh.
3. Understand the writings (Nibandh) of Sardar Purna Singh, Vidyanath Mishra and Kedarnath Rai.
4. Understand the difference between Jeevani and Aatmakatha, Sansmaran and Rekhachitra.
5. Understand the concept of Yaatraavirtta.

**COURSE OUTCOMS**  
**B.A. 5<sup>th</sup> SEMESTER**  
**HIN/H-505 BHASHA VIGYAN AUR HINDI**

On completion of the course, students will be able to:

1. Better understand and appreciate Indian culture and traditions.
2. Improve communication skills.
3. Improve critical thinking and analytical skills.
4. Improve innovation.

**HIN/H-506 AADHURIK KAVYA**

On completion of the course, students will be able to:

1. Understand and appreciate the world around us.
2. Improves verbal skills and memory
3. Make them think of new ideas but can also dramatically changes the way we perceived old ones.

**HIN/H-507**  
**HINDI KATHA AVAM NATYA SAHITYA**

On completion of the course students will be able to:

1. Make them natural to integrate during lesson. Both build on learners innate capacity for fantasy and imaginative play.
2. Develop on attitude of understanding others also a warm and sympathetic attitude towards them.
3. (Hindi Katha and Natya Sahitya is the most wide ranging o all the arts: It not only seeing it) . So it will be able to gain understanding and empathy and grasp the message behind the story.

**B.A. 6<sup>th</sup> SEMESTER:**  
**HIN/H-608 PRAYOJANMULAK HINDI**

On completion of the course, students will be able to

1. Understand the meaning, concept and importance of Functional Hindi.
2. Understand various forms of Functional Hindi according to its area of application.
3. Understand the basics of computer, their uses, and their importance.
4. Understand the concept and importance of translation.
5. Understand the different forms of Hindi – MatriBhasha, Bolchalki Bhasha, Sampark Bhasha, Raastra Bhasha, Raj Bhasha, Sarjanaatmak Bhasha, and Sanchaar Madhyamki Bhasha.
6. Status of Hindi Language in Indian Constitution.

**HIN/H-609 SAHITYAKESIDHANTAUR HINDI AALOCHANAA**

On completion of the course, students will be able to

1. Understand the principles of Indian Literature.
2. Understand the meaning, definition and characteristics of poetry. .
3. Understand the different types of Alangkaar and Chhand.
4. Understand the principles and thoughts of Western Literature.
5. Understand the history of criticisms in Hindi Literature.

**HIN/H-610 PRADESHIKBHASHA-SAHITYA: MANIPUR.**

On completion of the course, students will be able to

1. Understand the history of Manipur Language and Literature.
2. Understand some selected poetries of Dr. Lamabam Kamal, HijamIrabot, Elangbam Nilakanta, Shri Biren and Laishram Shamarendra.
3. Understand about Manipuri literature translated in Hindi
4. Understand Manipuri Naatak, Manipuri Kahaani and Manipuri Upanyaas.